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Dr. William Carlos Williams, a young physician of Rutherford, N. J., has been published in POETRY since its first year. He is represented in the first imagist anthology, *Des Imagistes.*

BOOKS RECEIVED

ORIGINAL VERSE:

Mothers and Men, by Harold Trowbridge Pulsifer. Houghton Mifflin Co.

Greek Wayfarers and Other Poems, by Edwina Stanton Babcock. G. P. Putman's Sons.

The Book of Winifred Maynard. G. P. Putman's Sons.

La Première Aventure Céleste de M. Antipyrine, par Tristan Tzara.

The Son of Merope and Other Poems, by Antoinette de Coursey Patterson. H. W. Fisher & Co., Philadelphia.

Polyclitus and Other Poems, by Rowland Thirlmere. Elkin Mathews, London.

Twelve Occupations, by Jean De Bosschère. Elkin Mathews.

Riders of the Stars, by Henry Herbert Knibbs. Houghton Mifflin Co.

After Hours, by Wm. Frederick Feld. Loyola Univ. Press, Chicago.

The Two Worlds, by Sherard Vines. B. H. Blackwell, Oxford. Eng.

The Iron Age, by Frank Betts. B. H. Blackwell.

The Burning Wheel, by Aldous Huxley. B. H. Blackwell.

The Glory of Toil, by Edna Dean Proctor. Houghton Mifflin Co.

PLAYS:

The Pine-Tree—with an Introductory Causerie on the Japanese Theatre, by M. C. Marcus. Duffield & Co.

The New Morn—English Diplomacy and the Triple Entente: a Phantasmagoria in One Act, by Barrie Americanus Neutralis. Open Court Pub. Co., Chicago.

The Tidings Brought to Mary, by Paul Claudel: translated from the French by Louise Morgan Sill. Yale Univ. Press.

King Saint Olaf, by Gustav Melby. Richard G. Badger.

PROSE:

Modulations and A Spray of Olive, by Stanhope Bayley. Elkin Mathews.